



*The City of Minneapolis*  
A RESOLUTION OF THE MAYOR & CITY COUNCIL

By Glidden, Yang, Reich, Gordon, Frey, B. Johnson,  
Warsame, Goodman, Cano, Bender, Quincy, A. Johnson, and Palmisano

## Honoring Prince Rogers Nelson

**Whereas**, Dearly Beloved, we are gathered here 2day 2 get through this thing called life; and

**Whereas**, Prince Rogers Nelson was born June 7, 1958, in North Minneapolis, 2 a jazz musician, John Nelson, and a social worker and singer, Mattie Della Shaw; and

**Whereas**, Prince attended Bryant Jr. High School and graduated from Central High School in South Minneapolis; and

**Whereas**, from his first performance at the Capri Theater, 2 the nights that he took over First Avenue, Prince recorded and performed in the Twin Cities 4 over 40 years; and

**Whereas**, Prince was an Academy Award, Golden Globe, seven-time Grammy, and four-time MTV Video Music Award winning musician and artist; and

**Whereas**, as a musician, filmmaker, philanthropist and entrepreneur, Prince was a visionary, who was always at the forefront of change and advocacy; and

**Whereas**, Prince promoted black empowerment and mentored new artists, particularly female artists; and

**Whereas**, Prince fostered the “Minneapolis Sound” and cultivated a diverse musical scene in Minneapolis, which he brought 2 national prominence with his film *Purple Rain*; and

**Whereas**, because of Prince and his artistry we can contemplate the entire universe, or just one star, or just how far is the walk 4 the morning papers; and

**Whereas**, Prince’s extraordinary musical talent manifested itself through several alter-egos including, Jamie Starr, Joey Coco, Alexander Nevermind, Christopher, and Camille; and

**Whereas**, Prince collaborated with artists as diverse as Madonna, The Bangles, Morris Day & The Time, Mavis Staples, Chaka Khan, Sheena Easton, Tevin Campbell, and Alicia Keys; and

**Whereas**, Prince lived with an intellect and a savoir-faire, and no one in the universe will ever compare; and

**Whereas**, Prince has inspired generations of musicians in Minnesota and in the world; and

Now, Therefore, **Be It Resolved By The City Council of The City of Minneapolis** that Prince’s legacy 2 Minneapolis and 2 music be recognized.

Passed, April 29, 2016

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Barbara A. Johnson, President of the Council

Approved:

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Betsy Hodges, Mayor

Attest:

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Casey Joe Carl, City Clerk