

*Downtown Public Realm: **The City Perspective***

PLACEMAKING

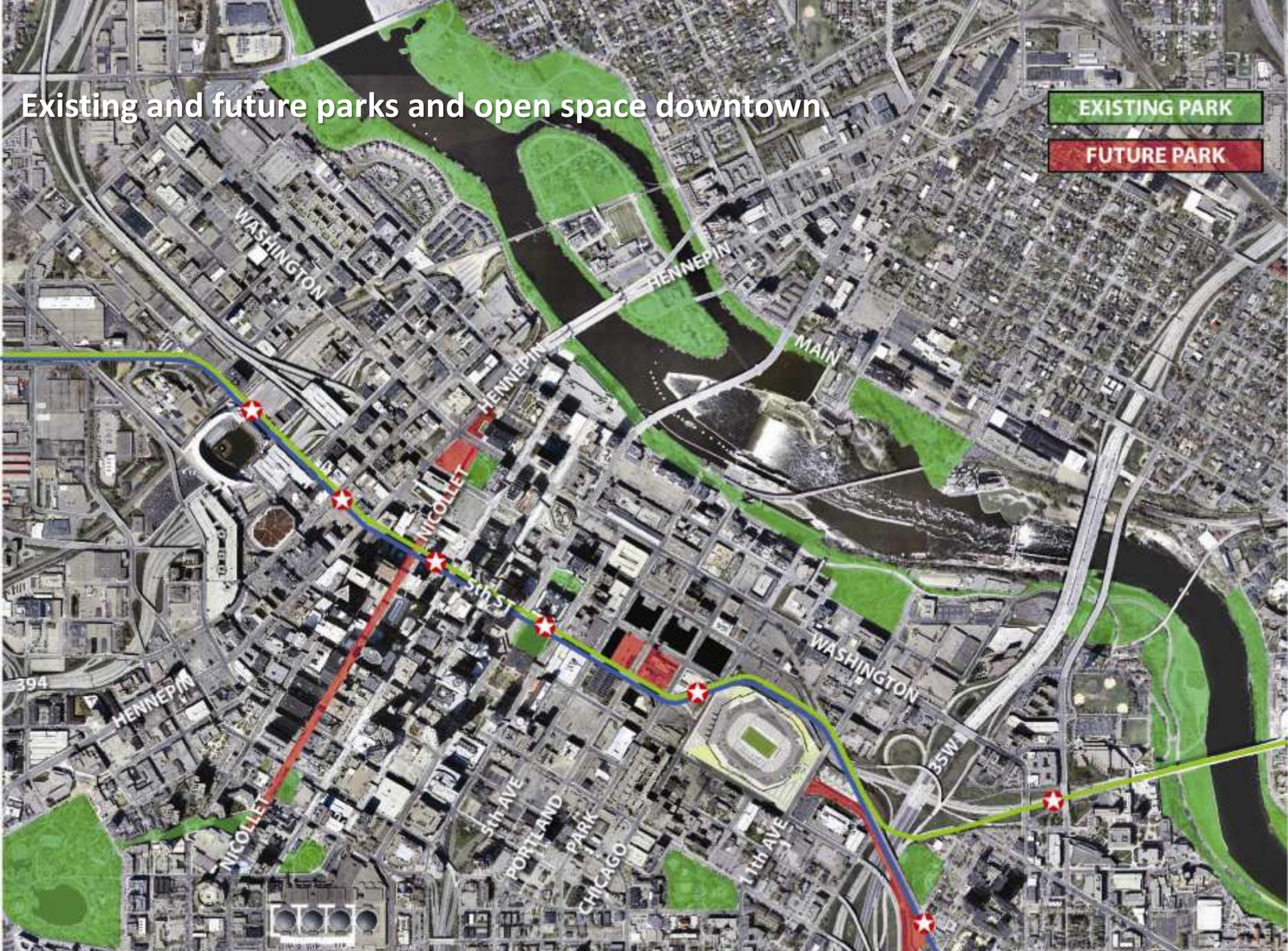
Downtown Public Realm: The City Perspective





Existing and future parks and open space downtown.

- EXISTING PARK
- FUTURE PARK



The downtown public realm should be a navigable network of PLACES with a clear hierarchy and legible identity.

EXISTING PARK
FUTURE PARK



Our strategic framework plan seeks to tie PROGRAMS and PLACES together to create an EXPERIENCE.

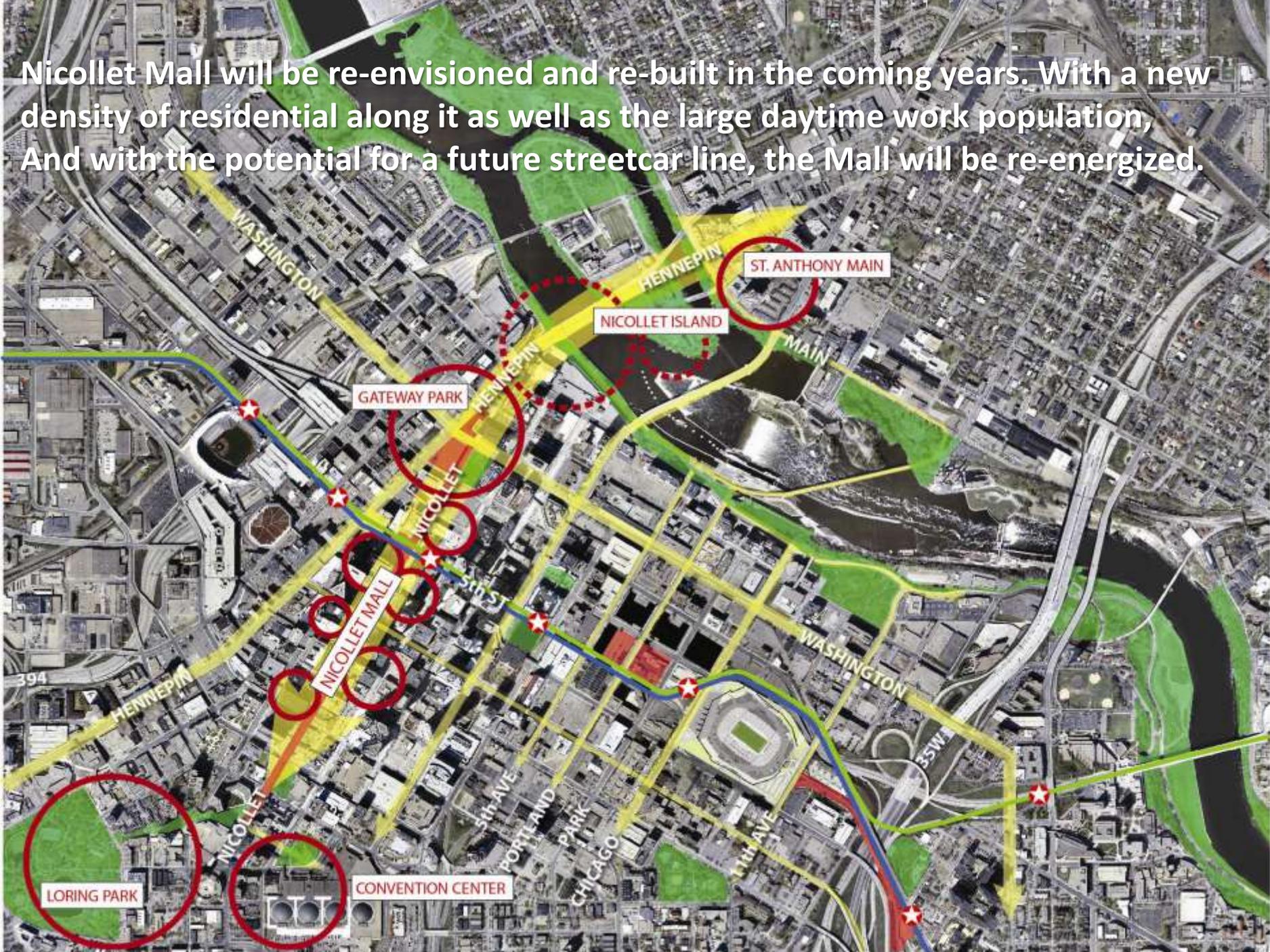
EXISTING PARK
FUTURE PARK



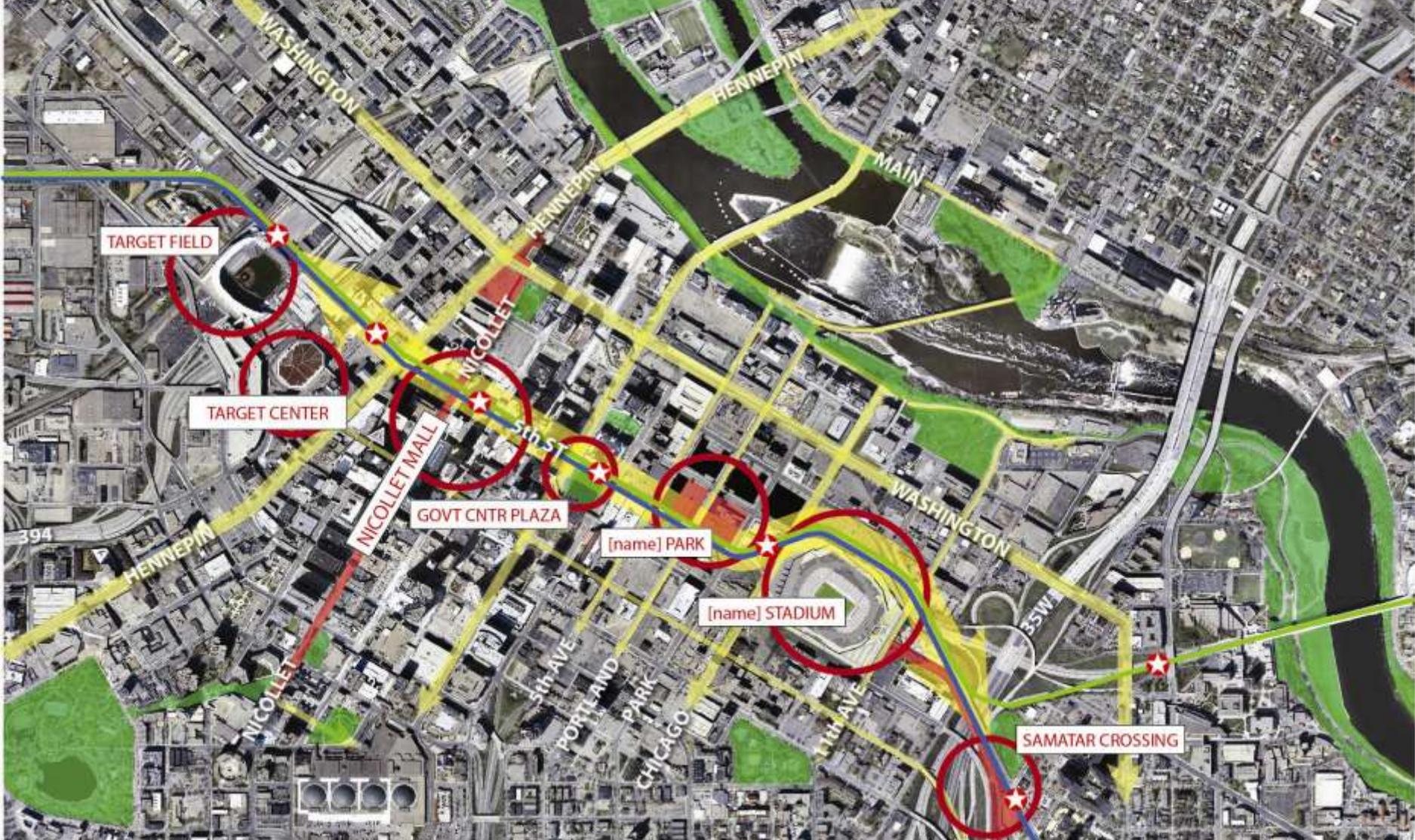
The Mississippi Riverfront is key to our civic identity. The City supports the Downtown Council's proposal in the 2025 Plan to make our downtown Riverfront a world class destination.



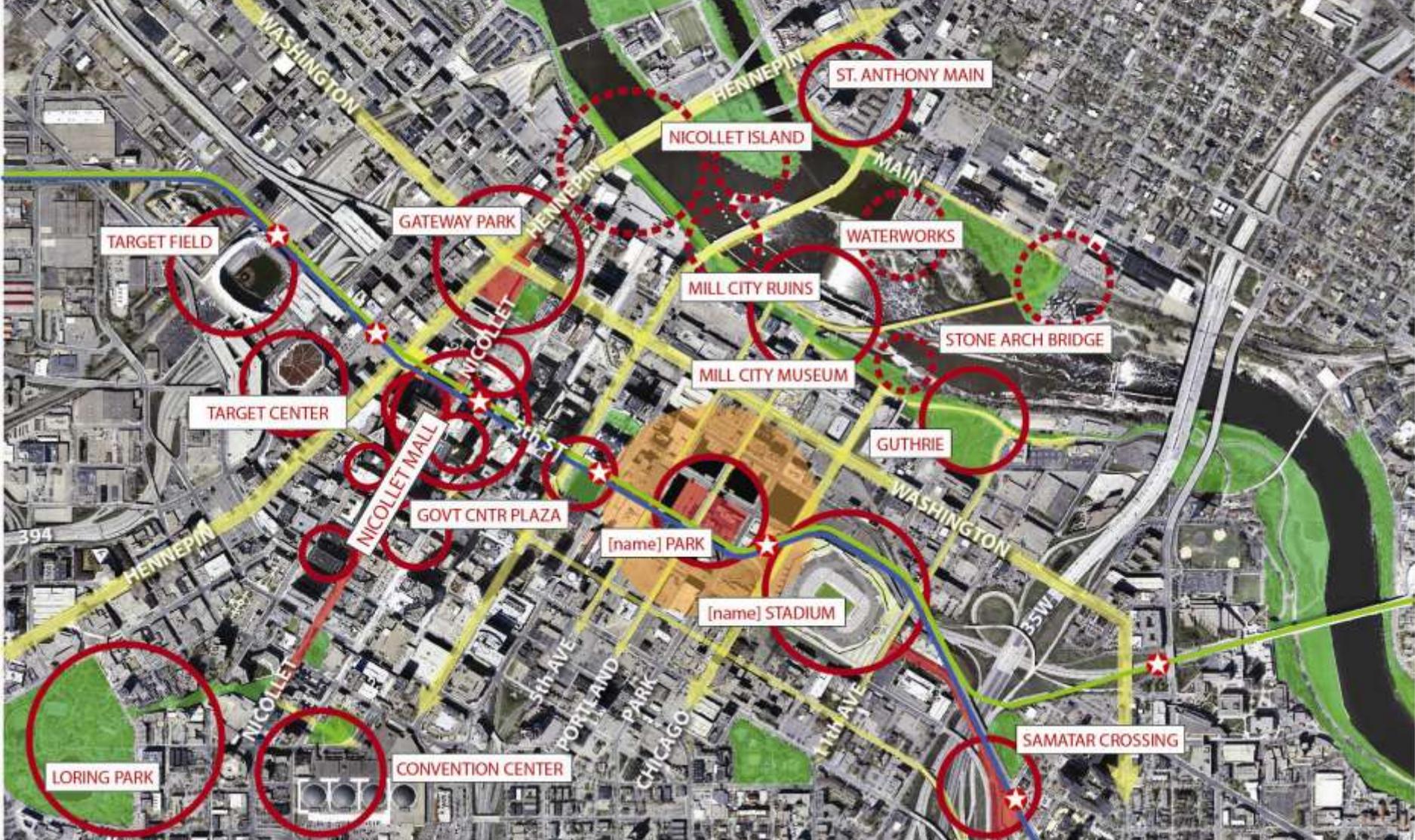
Nicollet Mall will be re-envisioned and re-built in the coming years. With a new density of residential along it as well as the large daytime work population, And with the potential for a future streetcar line, the Mall will be re-energized.

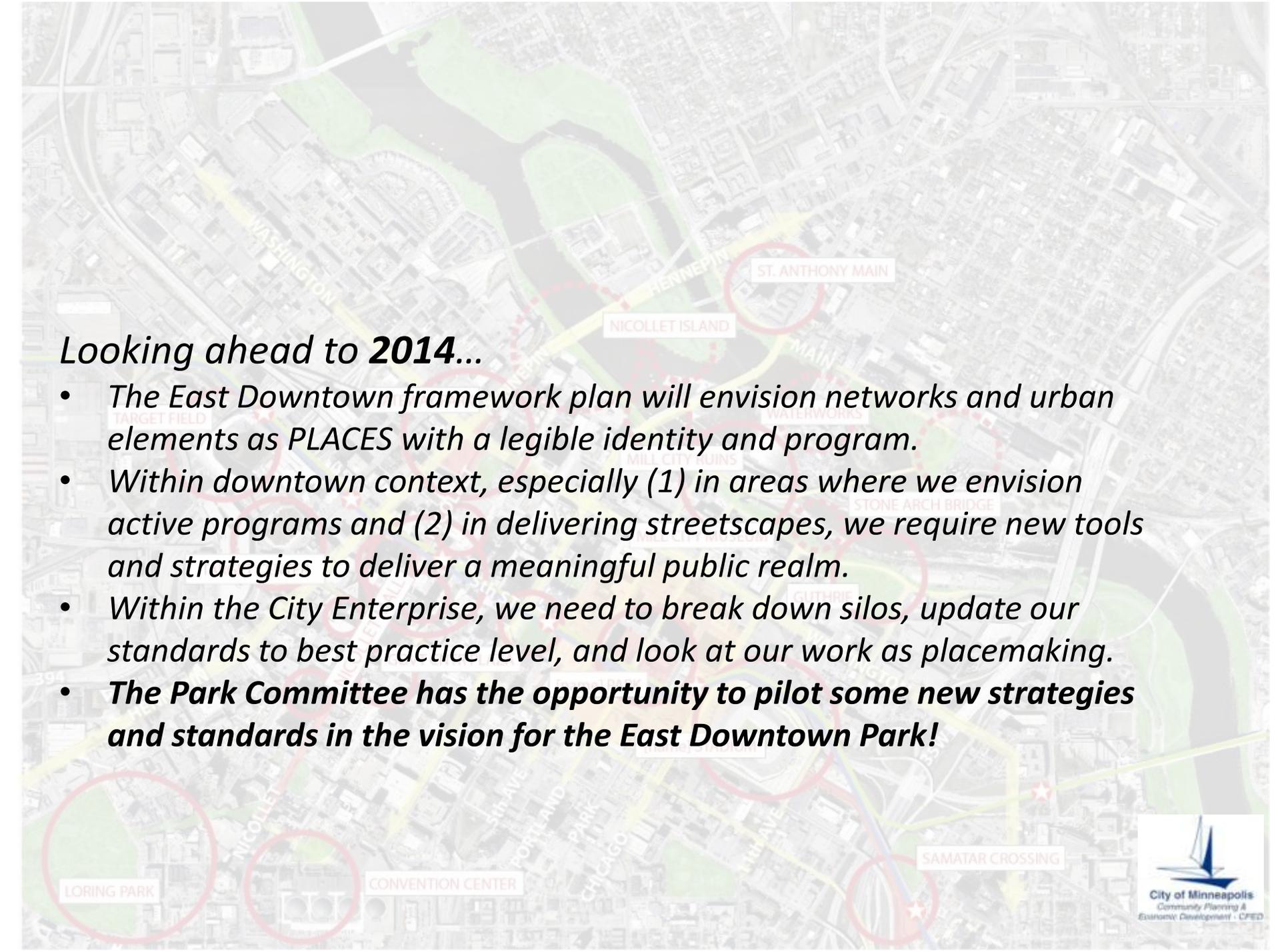


The 5th Avenue LRT corridor could also be considered our “event corridor”; as one of the primary arrival points for visitors from the airport, this corridor should be both active and aesthetically pleasing.



Within this evolving framework, a vision for the East Downtown Park must be crafted. Active or passive? Neighborhood-y? Programmed? Who will be served by this park? What principles should guide its development?





Looking ahead to **2014**...

- *The East Downtown framework plan will envision networks and urban elements as PLACES with a legible identity and program.*
- *Within downtown context, especially (1) in areas where we envision active programs and (2) in delivering streetscapes, we require new tools and strategies to deliver a meaningful public realm.*
- *Within the City Enterprise, we need to break down silos, update our standards to best practice level, and look at our work as placemaking.*
- ***The Park Committee has the opportunity to pilot some new strategies and standards in the vision for the East Downtown Park!***