

ASSEMBLE: 26TH AVE N BIKEWAY ARTIST INFO AND ONLINE Q AND A

To be posted March 8:

Q and A:

1. **Are the proposed site analysis drawings available on the website?** There will be 10-12 sites along the corridor that will be selected and approved for public art that will be available later on in the process to semi-finalists. A good resource for visualizing the full corridor is the proposed reconstruction drawing set on the Public Works webpage <http://www.minneapolismn.gov/www/groups/public/@publicworks/documents/images/wcms1p-137121.pdf>.
2. **Who is on the Steering committee?** The Steering Committee's role is to advise the public art project and to help inform the community about the project as it develops. The Steering Committee will help develop the project scope, goals, Request for Qualifications and Request for Proposals. The committee will also be responsible for reviewing community input summaries, reviewing the selected artworks, and providing ongoing feedback to the Public Art Project Manager. The Committee members include: Candy Bakion, Georgianna Yantos; Alexis Penny; Nancy Veronen; Sarah Stewart; Ginger Cannon; Alicia Holder-Lumpkins; Keiona Cook; Phil Murphy; Lucy Yogerst
3. **In terms of task 13—insurance, what does that entail? What kind of insurance will artists need for this?** Insurance requirements will be different for semi-finalists and finalists. The insurance requirements are in accordance with the City's standard contract. General liability is likely not needed during design phase for semi-finalists, but is more typically needed during fabrication (for finalists). Other types of insurance that might be needed include:
 - auto insurance – using cars or trucks as part of the business
 - workers comp insurance – if you have employees
 - professional liability – likely not needed, typically for licensed professionals
 - network liability insurance – likely not needed, for people collecting credit cards and social security numbers
4. **Design elements – podium, what is meant by that?** A podium is one example of a sculpture that might be included along the route. It is directly inspired by the idea of “assemble” and meant to offer an example of a creative place and element along the corridor that directly relates to the themes of the projects to the idea around gathering, organizing and assembling.
5. **If you are selected as a finalist, what is the timeline installation?** Installation will happen in spring 2017

6. **What if you can't make the workshop?** The workshop date will be set for semi-finalists on either April 14-15 or 22-23. It will not be held on both dates.
7. **Is a resume or a CV ok?** A CV or a resume is ok. You are encouraged to include work experience, education, projects and training that relate to and help explain you as an emerging public artist.
8. **What is the difference between the image list and the images?**
Image list describes each image title, price, who collaborated with etc. The template is now available on the website <http://www.minneapolismn.gov/dca/WCMSP-174037>
9. **Section J, Artist Selection criteria, is that for semi-finalist?** Yes
10. **Say I wanted to make a bench, would the artist be responsible for installing/securing it?** The city will work with you to make sure the bench is properly secured. The artist fees/budget to not need to include anchoring the piece to the ground or site. There is a separate budget for the installation/mounting.
11. **I am an artist, but new to public art, would I qualify to be an emerging artist?** Yes
12. **What is the difference between a semifinalist and a finalist?** Semi-finalists will be asked to design a piece, but only finalists will fabricate and install a piece.
13. **How many works will be placed?** Dependent on budget and what is proposed during the semifinalist design phase. We estimate that 4-5 pieces will be installed.
14. **Will Semifinalist have access to about resource's listing and future plans?** There will be a resource packet available to semi-finalists with information about the site's history, present and future for additional content.
15. **The announcement says the artist should have a connection to North Minneapolis. Is there a map that outlines what areas of Minneapolis this includes?** Here is the map of North Minneapolis. We consider North Minneapolis the Camden and Near North communities.
http://www.ci.minneapolis.mn.us/www/groups/public/@bis/documents/maps/convert_264339.pdf