

2011 Innovative Graffiti Prevention Micro Grant Final Report

Number of Recipients	12
Number of Projects Completed	11
Total Amount Paid - City	\$90,583.14
Total Amount In-Kind or Cash Funds - Grantee	\$148,379.74
Percentage Grant Funded	37.91%

Graffiti Prevention Techniques Used *and* Quantity

Prevention Technique	Number of Grant Recipients	Number of Sites
Education	7	n/a
Murals	8	22
Yarn Art	1	1
Restricting Access	1	1
Mosaic	2	2
Vegetation	4	5
Surveillance Cameras	2	2
Lighting	2	2
Pedestrian Presence	3	3
Rapid Abatement	5	1,744

Number of Grantees Reporting a Graffiti Reduction	11
Number of Grantees Reporting a Graffiti Increase	0
Number of Grantees that Engaged Youth	10
Average Graffiti Reduction	63.03%

Community Involvement	Recipients Reporting	Quantity
Total Volunteers	11	915
Total Volunteer Hours	10	5,169
Community Members Reached	7	4,731

Project Participants by Age Group

Participants 6-13	Participants 14-18	Participants 18-27	Participants 27 +
353	185	203	314

2011 - ACME Awning

Project Description:

This project incorporated two graffiti prevention technique's, full-scale mural and growing vine installation.

Project Outcome:

The mural and planting were completed. Work began on April 25th, 2011 immediately following the grant award. The mural completion on June 30th, 2011. A project bonus included a new awning installation at the mural site. This is a \$7,600 value that was not included in the budget as in-kind or as a grant funded item.

Education Activities:

Hundreds of neighbors and community residents learned about graffiti and public art as part of the project. Project coordinator's fluency in Spanish allowed project benefits to be communicated to the Latino community.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	1	Vegetation	1
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	No 0		

Rapid Removal:

No.

Graffiti Reduction: Yes, 48%

Fifty-three graffiti sites were counted on May 8th, 2011. Post-project measurements of graffiti were taken two (2) weeks and (9) weeks following the project installation with thirty and twenty-five graffiti sites identified, respectively.

Lessons Learned:

A proper evaluation of the wall surface was not done, due to the poor condition of the wall, supply costs exceeded original estimate.

Ideas for Future:

None

Amount Originally Approved: \$10000 Amount Paid: \$9002.12 Amount In-Kind or Cash Funds: \$15680

Percentage of Project that was Grant Funded: 38.94%

2011 - Corcoran Neighborhood Organization

Project Description:

Install permanent graffiti prevention at six (6) chronically vandalized properties whose owner was unwilling or unlikely to take graffiti prevention measures on their own. Offer \$150 mini grants to other property owners willing to install permanent graffiti prevention.

Project Outcome:

Permanent Graffiti Prevention measures were taken at nine (9) sites and included murals, landscaping, lighting or combination.

Education Activities:

N/A

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	1	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	7	Vegetation	2
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	No 0		

Rapid Removal:

No.

Graffiti Reduction: Yes, 16%

The Corcoran Neighborhood has seen a steady decline of graffiti. However, in October of 2011 thirty-one incidents of graffiti were found. This is 1,140% increase in graffiti from previous months. By averaging the graffiti counts, including this spike, Corcoran saw only a 16% reduction in graffiti. Without this spike Corcoran saw a 21% decrease in graffiti.

Lessons Learned:

Not all property owners are interested in graffiti prevention, even when the property is routinely vandalized and there is no financial investment on their part.

Ideas for Future:

None

Amount Originally Approved: \$8055 **Amount Paid:** \$8025.69 **Amount In-Kind or Cash Funds:** \$8397

Percentage of Project that was Grant Funded: 48.87%

2011 - Mentoring Peace through Art

Project Description:

Design and install six (6) murals targeting the prevention of gang related graffiti using Step-Up participants, post-adjudicated youth, and returning volunteers from previous projects.

Project Outcome:

Six (6) murals were designed and installed using youth from the Step Up program, Hennepin County's Juvenile Detention Alternative Initiative program and prior year volunteers. All murals targeted the prevention of gang related graffiti and resulted in 7,772 square feet of artwork. Requests for beautification murals were denied.

Education Activities:

N/A

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	6	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	No 0		

Rapid Removal:

No.

Graffiti Reduction: Yes, 63%

A two-block radius of each mural site was surveyed for incidents of graffiti before installation and on three separate occasions post-installation. Following the initial 72% (average) drop in graffiti, each study area saw a minimal but steady incline in graffiti counts, resulting in an overall graffiti reduction of 63%. Each mural site has remained graffiti free.

Lessons Learned:

The inexperience of youth participating in the Juvenile Detention Alternative Initiative program was a concern. Youth from this program lacked a general understanding of what work is, arrived without proper attire or food, and were unrested.

Ideas for Future:

Future programs will be reshaped to include art and leadership opportunities for challenged youth through character building work experience based in the hierarchy of task work. As youth learn from each other and work their way up they will build confidence, commitment and confidence in their ability.

Amount Originally Approved: \$10000 **Amount Paid:** \$10000 **Amount In-Kind or Cash Funds:** \$18893

Percentage of Project that was Grant Funded: 34.61%

2011 - Volunteers of America SW Center

Project Description:

Create and install a mosaic at Bryant Avenue Market, a chronically vandalized property using volunteers from the SW Senior Center and Barton Open Students.

Project Outcome:

Utilizing volunteers from the SW Senior Center, Barton Open Middle School students and Optum Health Employees a 24 foot mosaic was designed and installed. Themes and images used in the mosaic were captured through an online survey and defined through brainstorming sessions.

Education Activities:

The CARAG neighborhood group provided residents with graffiti prevention information in addition to an online survey for mosaic input.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	1	Surveillance System	0
Mural	0	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	No 0		

Rapid Removal:

No.

Graffiti Reduction: Yes, 11%

During the pre-mosaic installation graffiti count, 35 graffiti sites were identified in the study area. Following the completion of the mosaic 31 graffiti sites were identified at three and again at six weeks post-project.

Lessons Learned:

Not Reported

Ideas for Future:

Amount Originally Approved: \$9490.85 **Amount Paid:** \$9490.58 **Amount In-Kind or Cash Funds:** \$28970

Percentage of Project that was Grant Funded: 24.68%

2011 - Hiawatha Square Condominium Association

Project Description:

The project hypothesis was that an increase in pedestrian traffic in and around a highly tagged location would decrease the number of graffiti occurrences. The selected location was a routinely vandalized bus shelter at 38th Street East & 28th Avenue South.

Project Outcome:

Using three video cameras and recording device aimed at the bus shelter the average timeframe of graffiti occurrences was determined to be within the first three hours after sundown. Monthly group walks were organized during these hours, and additional volunteers were asked to walk independently during this timeframe. Camera's aided in determining ethnicity, age and sex of the vandals. From the graffiti incidents recorded, all were male, 66% were Caucasian, 11% African American, and 22% were Hispanic. In all videos the vandal stopped tagging when pedestrians were nearby but did not do so with vehicle or bicycle traffic. Rapid abatement is the most effective tool in prevention repeat occurrences of graffiti. Increased pedestrian traffic has merit in reducing the occurrences. In addition to recording acts of graffiti vandalism, the camera's also captured four youth slashing tires, and a vehicle crashing into the shelter. All criminal activities captured were provided to MPD via CCP safe and/or Metro Transit Police.

Education Activities:

Indirect. Graffiti Awareness was increased through flyers, community website and Edemocracy.org postings recruiting volunteers to participate in graffiti awareness walks, in addition to word of mouth (conversations) regarding initiative.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	2
Mural	0	Vegetation	0
Pedestrian Presence	1	Restricting Access / Fencing	0
Rapid Abatement	Indirect.		

Rapid Removal:

Indirect.. Graffiti was reported and rapid abatement was completed by property owners, through Solid Waste & Recycling Summary Abatement program or immediate abatement of graffiti from City owned property in the right of way. Graffiti Abatement from privately maintained objects (i.e. Bus Shelter) saw a delay.

Graffiti Reduction: Yes, 68%

Each recorded vandal took pause when pedestrians were nearby but usually continued with vehicle or bicycle traffic. By increasing pedestrian presence during typical tagging time frames, the number of successful tagging's was reduced. In addition, neighbors were encouraged by the presence of neighbors and the overall reduction in graffiti. As a result two new garages were constructed, a large financial investment, and property owners were abating graffiti immediately.

Lessons Learned:

During the winter months, the average tagging time frame shifted to the early morning hours, between 2:30 am and 4:30 am. This timeframe was less conducive to volunteer participation. As the weather turned cold, in fall and winter, fewer volunteers were persuaded into walking the study area.

Ideas for Future:

With the modest amount of dollars spent on this project, it could be reproduced at a low cost at several locations allowing for the valuable demographic information on a larger scale. The most interesting aspect of this project was determining the basic information on the perpetrators, necessary information for targeting groups for education or apprehension.

Amount Originally Approved: \$936.42 Amount Paid: \$936.42 Amount In-Kind or Cash Funds: \$1990

Percentage of Project that was Grant Funded: 32%

2011 - Pillsbury United Communities

Project Description:

This project incorporated Gang Education, Mural Development and Graffiti Abatement. The project included using youth as community problem solvers by examining the issues of gang involvement and neighborhood deterioration resulting from graffiti. Participants also completed neighborhood outreach educating and assisting property owners with graffiti eradication. Youth also learned marketable job skills through the Mural Development component.

Project Outcome:

Thirty youth participating in twelve listening sessions focusing on the social issues impacting their community designed and then painted the tight rope between "good" and "evil" mural on the More Value Food store. Coyle Action Crew middle school students and muralist Broken Crow designed and installed the ocean and fish theme mural on the roof top wall of the Coyle center. The final mural was designed by older teens incorporating their culture, thoughts and values into the design, resulting in the Sevril Cats mural on the African Mall wall, facing the light rail.

Education Activities:

Twelve listening sessions with thirty Waite House youth to talk about social issues impacting their community such as youth violence and gangs, poverty, access to education, drug and alcohol addictions resulting in mural content. This process was shared at the mural unveiling. Youth also participated in a reflection retreat the following day to review and evaluate the project.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	3	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	Yes 8		

Rapid Removal:

Yes. Through the mural installation graffiti sites that were found within the study area, and could be abated by project team members were immediately abated. This resulted in the abatement of graffiti from seven sites around Sevril Cats mural, and one site near the Good and Evil mural.

Graffiti Reduction: Yes, 74%

Rapid abatement was used around the mural sites, during mural installations very few were retagged. Before activities the study areas had an average of 12.5 graffitied sites, post-project this had been reduced to an average of just over three.

Lessons Learned:

When working with multiple organizations communication is key. There was unclear communication about attendance in the final two weeks, Little Earth and Indian Center did not attend. Future mural unveilings will require a block-party and street closure permit and sound projection. With 200 attendees at the unveilings it was hard to hear, and not enough space. Youth need to be challenged and encouraged to mingle with other youth they do not know. A plan to intermingle youth will be included with future projects. Paint and other supplies need to be ordered as soon as designs are known to prevent delay's.

Ideas for Future:

None

Amount Originally Approved: \$10000 Amount Paid: \$10000 Amount In-Kind or Cash Funds: \$18854

Percentage of Project that was Grant Funded: 34.66%

2011 - Powderhorn Park Neighborhood Association

Project Description:

The project included a large scale mural on a property routinely vandalized with graffiti in addition to community outreach with resources to combat and prevent graffiti as well as advertise ways to participate in the project.

Project Outcome:

The PPNA held a community gathering event "Wipe Out Graffiti with PPNA" in July followed by a building length mural creation and installation at Atlantic Press, the project highlight, unveiled in September. PPNA distributed 100 gallons of Valspar paint to neighborhood residents and business owners for covering graffiti. Seventy-one gallons were provided to four businesses and 29 gallons were provided to seven residences. Paints were color matched to offer a quality graffiti abatement. For this reason the initial abatement took up to seven days to complete, with subsequent tagging's abated immediately. In addition, five mini-murals were created for installation at vandalized properties. However, the effectiveness of these murals was not measured.

Education Activities:

PPNA distributed information on how to prevent graffiti, abate existing or future graffiti, protect surfaces using anti-graffiti coatings and obtain abatement supplies. The Community Crime Prevention Specialists provided information on "How to Use 311 and 911" to community members. All education done through the PPNA website, Facebook, E-democracy forum and at the Wipe Out Graffiti with PPNA event and the mural unveiling.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	1	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	Yes 7		

Rapid Removal:

Yes. Matching paint was provided to property owners routinely vandalized by graffiti. A total of 11 properties received paint along with information on how patchwork painting can invite new graffiti as it offers a bright, framed canvas for vandals. The initial paint over took up to seven days to complete due to the matching paint order. Subsequent abatements, if any, were completed immediately.

Graffiti Reduction: Yes, 100%

Before this project began only one incident of graffiti was found in the Study Area. During the project activities an additional seven tags were found and abated. Since the completion of all project activities there have been no occurrences of graffiti within the Study Area.

Lessons Learned:

The mural project had excellent volunteer participation, while the identification, reporting and rapid removal of graffiti did not. This resulted few rapid abatements from private property and even less from public property. In addition, the surveying and tracking effectiveness became a PPNA staff task, rather than being completed by community volunteers. PPNA was also unable to secure a committed community organization to partner with for youth workshops.

Ideas for Future:

The graffiti removal program has a positive effect on the community. PPNA would like the opportunity to improve on its efforts in 2012.

Amount Originally Approved: \$9779 Amount Paid: \$5695.96 Amount In-Kind or Cash Funds: \$6220

Percentage of Project that was Grant Funded: 47.8%

2011 - StevenBe

Project Description:

The goal of this project was to eradicate all existing graffiti, install a locally designed mural, graffiti art garden focusing on education, creativity and community, along with increased lighting and surveillance cameras on all four corners of the building. The brightened corner, secured pass through and surveillance cameras will not only prevent graffiti but increase awareness and begin an exciting arts corridor with positive exposure and reduce other negative incidents.

Project Outcome:

Following the award, garden space was immediately prepared, and mural work began. The mural work and plantings continued into late summer. Followed by surveillance camera installation in early Fall and camera signage in late Fall. The camera signage was found to have the greatest impact at reducing graffiti.

Education Activities:

N/A

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	1	Restricting Access / Fencing	1
Mosaic	0	Surveillance System	1
Mural	1	Vegetation	1
Pedestrian Presence	1	Restricting Access / Fencing	1
Rapid Abatement	No n/a		

Rapid Removal:

No. Not used.

Graffiti Reduction: Yes, 78%

The reduction in graffiti was slow, but steady. Graffiti reduction began about 3 weeks into the project at with an 18% decline, by 6 weeks into the project new graffiti had been reduced by 33%. Following the installation of all prevention measures graffiti incidents were tallied at three weeks post-installation, with a 67 percent reduction, with an 83 percent six weeks post project. Graffiti incidents have remained low. The average post-installation graffiti was reduction was 78%.

Lessons Learned:

Graffiti prevention is not something that happens overnight or with a single fence or application of paint. The presence of additional outdoor workers, volunteers, and yarn artists were prevention itself during the warmer months. We learned that cameras alone were not a deterrent, but clear and well placed signage advertising the presence of cameras was necessary.

Ideas for Future:

Work with City Council to create an "Art Street" program for the Chicago Corridor.

Amount Originally Approved: \$10000 **Amount Paid:** \$9805.74 **Amount In-Kind or Cash Funds:** \$12824.93

Percentage of Project that was Grant Funded: 43.33%

2011 - St Paul's Evangelical Lutheran Church

Project Description:

The goal of this project was to teach mural and mosaic skills to youth as well as to provide in depth graffiti education and prevention of gang participation by providing a healthy space for youth to grow.

Project Outcome:

A 70 foot mosaic and painted mural was installed on the front entrance of Andersen Elementary. During the mosaic and mural process students from Andersen Elementary, along with youth and adults from Waite House Community Center, Banyan Foundation, 15th Ave Block Club and Midtown Phillips Neighborhood were given graffiti education classes and learned mural and mosaic art form skills. Following this project youth from this program actively participated in a State Arts Board project creating 10 mosaic planters and repaired three existing murals in the community, a testament to a skill learned well.

Education Activities:

Students in grades 6 through 8 were provided with a graffiti education, art form and art form skills curriculum. Objectives included the ability to describe the difference between street art and graffiti, punishments and when it is allowed, the 5 principles of artwork design, history of each art form, and ability to document how they can create public artwork legally. Pre-knowledge surveys indicated that youth had concerns with drugs, unemployment, sex offenders, alcohol abuse, gangs and graffiti in their community and feared their own lack of skills. With the idea of "Semilla" or planting "seeds of hope" students identified education and communication as an avenue to promote change. After completing the project each student felt they had been taught a valuable skill set, could easily identify articulate the negative effects of graffiti and expressed undeniable pride in producing beautiful public art. Invariably, in all pre and post project responses and discussions when gangs were mentioned the youth brought up graffiti.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	1	Surveillance System	0
Mural	1	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	No 0		

Rapid Removal:

No.

Graffiti Reduction: Yes, 81%

The initial pre-project count of graffiti showed 16 incidents within a two-block radius of the school. Three weeks post-project there was a 75 percent decrease in graffiti, by six weeks post-project the reduction in graffiti was 87.5 percent. Overall the project produced an average of 81 percent reduction in graffiti.

Lessons Learned:

The area serviced is diverse and poor. The organizations that help them were already stretched to the limit and the participants lives were sometimes chaotic and challenging, resulting in some of the most engaged participants suddenly disappearing from the program. It was also difficult to coordinate various leaders at Anderson school and the youth participants did not draw the level of parent participation originally hoped for. While adults participated in large numbers, the percentage of parents was low.

Ideas for Future:

None

Amount Originally Approved: \$10000 Amount Paid: \$10000 Amount In-Kind or Cash Funds: \$10983

Percentage of Project that was Grant Funded: 47.66%

2011 - Uptown Association

Project Description:

The Uptown Association successfully implemented an Adopt-A-Block program to effectively and creatively eradicate graffiti, prevent future graffiti and educate the public about the affect of graffiti on a community, in addition to bridging relationships between business owners, residents and neighborhood associations and the Minneapolis Police Department and other City representatives.

Project Outcome:

Fifteen of the twenty-nine block study area was within the adopted area. Adopt-A-Block participants monitored their area, abating graffiti and maintaining their block daily. Each group received complete block maintenance tool kits, including graffiti removal solvent, paint and brushes, litter bags and buckets, and other supplies, in addition to safety t-shirts for increased visibility as well as advertisement. Accountability and relationships were built with the Adopters through regular communications and face to face discussions. A variety of branded materials such as window clings and posters were provided for Adopter recognition of the adopters and to keep a strong program identity. In addition, a 7-page Adopt-A-Block handbook was compiled by researching programs from across the country. The handbook was used for implementing this program and may be used for replication in other communities. Overall the Adopt-A-Block program resulted in 54% fewer occurrences of graffiti, confirming that immediate abatement of graffiti over an extended period of time will result in prevention of future markings.

Education Activities:

Event attendees received in-depth global education on the types of graffiti, laws, ordinances, and repercussions of graffiti from the Minneapolis Police Department's Graffiti Investigator, while beat officers offered in-depth, local information. A personal safety seminar with strategies for preventing and addressing confrontation was provided by a MPD recommended facilitator. Event invitations and opportunities to get involved were offered in person, through press releases, evening news broadcast, and social media outlets. All educational materials supported the program goal of immediate abatement, and advertised it as the best form of graffiti prevention.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	0	Vegetation	0
Pedestrian Presence	1	Restricting Access / Fencing	0
Rapid Abatement	Yes 1719		

Rapid Removal:

Yes. All Adopt-A-Block participants monitored their area daily for graffiti vandalism, abating all tags immediately. Only unique sites such as the face of traffic signs, or concrete surfaces, did not receive immediate abatement.

Graffiti Reduction: Yes, 54.39999999999999%

Through the Adopt-A-Block program graffiti tags were removed immediately. From April through November each adopted area was checked daily and all graffiti was abated immediately. Three weeks post-project all graffiti sites were rechecked. All graffiti sites that underwent rapid abatement during the initial phase of the project were graffiti free. The unique sites, such as traffic sign faces and concrete surfaces, that did not receive an initial abatement, were either still graffitied, had additional graffiti or had already been retagged. It was learned that traffic signs were the most commonly tagged object, and the object least likely to have its graffiti abated in a timely fashion.

Lessons Learned:

Through out the initial stages some participants expressed fear of retaliation for tag removal. This was immediately handled by providing a personal safety seminar. Not all business owners were interested in participating, this was handled by hiring an intern to maintain the un-adopted areas. While recognition street signs would have been a great incentive for participation, the City's timeline for sign approval was too lengthy to meet the grant deadline.

Ideas for Future:

This opportunity to educate the community while offering a charge for involvement by various groups of people is invaluable tin the City of Minneapolis' attempt to curb and eradicate graffiti.

Amount Originally Approved: \$10000 **Amount Paid:** \$10000 **Amount In-Kind or Cash Funds:** \$17948.4

Percentage of Project that was Grant Funded: 35.78%

2011 - Kingfield

Project Description:

The Kingfield Neighborhood Association identified a newly installed 35W sound wall as a graffiti canvas for area vandals. Within days of the installation the sound wall had been tagged. The project plan was to improve the imposing and ungraceful wall and prevent graffiti utilizing a Crime Prevention Through Environmental Design plan resulting in a painted mural and community garden.

Project Outcome:

The entrance to the Kingfield Neighborhood at 40th Street and 35W was selected as the project site due to resident involvement, number of graffiti occurrences and the volume of people, especially youth that would be reached as they enter and exit the neighborhood. A community designed mural was successfully installed on the sound wall and a native grass and perennial bed was planted to further prevent incidents of graffiti by making access to the sound wall difficult.

Education Activities:

Education was limited to participation in Mural and/or plantings. No anti-graffiti, or graffiti-prevention education outlined in Final Report.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	2	Vegetation	1
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	Yes 10		

Rapid Removal:

Yes. Following initial graffiti scan, graffiti markings located on public property were abated. Abatement project was two (2) hours in length. Timeframe from graffiti's appearance to abatement is unknown.

Graffiti Reduction: Yes, 100%

The pre-project count of graffiti incidents found 12 graffiti sites (16 tags) within the study area. The study area included blocks from 36th to 44th Streets from 35W to Nicollet a total of 17 City blocks. Post-installation graffiti counts did not identify any new graffiti incidents. Only two (2) graffiti sites, left unabated during the rapid abatement project, remained. Therefore, Graffiti Prevention was measured at 100%.

Lessons Learned:

Communicating with all jurisdictions and stakeholders proved challenging. Some community led ideas, such as a irrigated garden were not well perceived by owning jurisdictions and eventually project outcomes were modified.

Ideas for Future:

For similar projects it would be recommended to bring all stakeholders (owning jurisdictions) together at the beginning of the project to solidify plans. This would limit the amount of time spent on planning, reworking and approval stages.

Amount Originally Approved: \$6628.75 **Amount Paid:** \$6628.75 **Amount In-Kind or Cash Funds:** \$7619.41

Percentage of Project that was Grant Funded: 46.52%

2011 - Lyndale Neighborhood Association

Project Description:

The Lyndale Neighborhood Association planned to use Utility Box wraps to reduce the number of locations available to taggers, employ young adults to routinely survey the neighborhood and rapidly abate all graffiti found in the public right of way, and report all other graffiti sites as well as build graffiti kits for community members to use in abating graffiti from their property.

Project Outcome:

The Lyndale Neighborhood Association (LNA) wrapped 25 Utility Boxes with images of objects that were special to and owned by community members. Through a series of backyard get togethers 200 community members submitted over 400 items to be used in the imagery. The rapid abatement team "Graffiti Busters" consisted of a two person team that routinely surveyed, documented, reported and cleaned graffiti through-out Lyndale. The Graffiti kits were made available to community members victimized by graffiti. Kits were used five (5) times in 2011.

Education Activities:

Over 200 community members were reached through backyard get togethers that offered information on the project, including the Graffiti Busters program and availability of graffiti removal kits, as well as an opportunity to submit an object for photographing and use in the utility box wrapping project.

Physical Installations / Prevention Methods:

Description	Count	Description	Count
Lighting	0	Restricting Access / Fencing	0
Mosaic	0	Surveillance System	0
Mural	25	Vegetation	0
Pedestrian Presence	0	Restricting Access / Fencing	0
Rapid Abatement	Yes 380		

Rapid Removal:

Yes. Graffiti Busters were used to abate graffiti through-out Lyndale during the months of June through September.

Graffiti Reduction: Yes, 4.110000000000003%

Lessons Learned:

LNA did not anticipate the complicated process used to gain permission to wrap boxes through the City of Minneapolis and Century Link. Knowing the process better now, LNA would use a different system to work through the bureaucratic portion of the work. Additionally, since many of the photographed objects were items such as books and paintings, permission from the copyright holder was required in order to use the object in the wrap. Overall 100+ permissions were needed. In the future, information on the copyright holder would be captured when the object image is submitted, instead of tracking this down afterwards.

Ideas for Future:

Amount Originally Approved: \$10000 Amount Paid: \$10000 Amount In-Kind or Cash Funds: \$26960

Percentage of Project that was Grant Funded: 27.06%